

SEX TYPE THING

As recorded by Stone Temple Pilots

(From the 1992 Album CORE)

Rest added for ease of play

A Guitar Riff/Intro

♩ = 135

E5/B

C

A5

Em/G

1

Gtr I

Gtr II

4x

B Verse

F#5/E F#5

F#5/E F#5

F#5/E F#5

F#5/E F#5

F#5/E

F#5

F#5/E F#5

4

N.H.

N.H.

4x

7

10

Hold the 19 for a moment

sl. sl.

C Guitar Riff

12

E5/B C A5 Em/G A5 Em/G 4x

Gr II

T
A
B

0 7 0 6 0 5 (7) 0 3 3 5 3 0

T
A
B

0 4 3 2 (2) 0 0 0 0 0 0

D 2nd Verse

F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5 F#5/E F#5

14

N.H. [4]

F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5

17

N.H.-----|

T
A
B

4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 4 x x

0 2 0 2 (0) x x 0 2 2 0 2 0 (0) 2 2 0 2 0 x x

T
A
B

x 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4

x 0 2 2 0 2 0 (0) 2 2 0 2 [5] [4] [3] [2] 0 2 2 0 2 0

E Chorus

F#5/E F#5 F#5/E F#5 F#5/E F#5 B5 A5 D5

20

T
A
B

4 4 4 4 x x x 4 4 4 4 4 4 4 (4) 4 4 4 4 5 7

2 2 0 2 0 x x x 0 2 2 0 2 0 2 (2) 2 2 2 0 5 5

23

A5 B5 A5 D5 A5

3x

T

A

B

7 7 7 2 4 (4) 4 4 4 2 7 (7) 7 7 7 2

5 5 5 0 2 (2) 2 2 2 0 5 (5) 5 5 5 0

F Guitar Riff

26

E5/B C A5 Em/G A5 Em/G 4x

T

A

B

0 7 0 6 0 5 (7) 0 3 3 5 3 0

Gtr II

T

A

B

0 4 3 2 (2) 0 0 0 0 0 0

G 3rd Verse

F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5 F#5/E F#5

28

N.H. [4]

T

A

B

4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

0 2 0 2 (0) x x 0 2 2 0 2 0 (0) 2 2 0 2 0 x x

p

F#5/E F#5 F#5/E F#5 F#5/E F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E

31

N.H.-----|

T

A

B

x 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4

x 0 2 2 0 2 0 (0) 2 2 0 2 [5] [4] [3] [2] 0 2 2 0 2 0

H Chorus

[illegible]

37

I Guitar Break

40

The Rose Tree

E7/A^b C Esus2/C E/D C

T
A
B

J 4th Verse

44

F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5

N.H.

[4]

T

A

B

4 4 4 4 x x 4 4 4 4 4 4 4 (4) 4 4 4 4 x x

4 4 4 4 x x 4 4 4 4 4 4 4 (4) 4 4 4 4 x x

0 2 0 2 (0) x x 0 2 2 0 2 0 (0) 2 2 0 2 0 x x

p

0

47 

K Chorus

[illegible]

53

A5 B5 A5 D5 A5

7x

T

A

B

L Guitar Break

56

E7/A^b C Esus2/C E/D C

The Rose Tree

T
A
B

M Main Riff

E5/B C A5 Em/G A5 Em/G E

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. There are two repeat signs with first and second endings. The second ending is marked "8x". The third staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with various note values, including eighth and sixteenth notes, and rests. There are two repeat signs with first and second endings. The second ending is marked "8x". The fourth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with various note values, including eighth and sixteenth notes, and rests. There are two repeat signs with first and second endings. The second ending is marked "8x".